

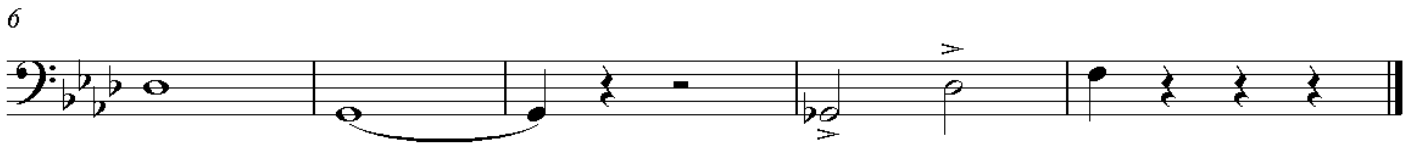
All I Ever Wanted

Arr. Eulas Kirtdoll

Tuba

♩=140

Fanfare



Tuba

BRASS ATTACK

originally composed by Jacob Henry

♩=112

The musical notation is written on a single staff with a bass clef and a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The piece begins with a quarter rest, followed by a quarter note G2, an eighth note G2, an eighth note F2, and a quarter rest. The second measure contains quarter notes G2, B1, B2, and G2. The third measure contains quarter notes G2, A2, B2, and G2. The fourth measure contains quarter notes G2, A2, B2, and G2. The fifth measure contains quarter notes G2, A2, B2, and G2. The sixth measure contains quarter notes G2, A2, B2, and G2. The seventh measure contains quarter notes G2, A2, B2, and G2. The eighth measure contains quarter notes G2, A2, B2, and G2. The piece concludes with a quarter note G2, a quarter rest, and a double bar line.

"Brazilian Rhyme"-EWF

Tuba

arr. by W. Shaw

$\text{♩} = 108$

A



9

B



14



18

C

1.

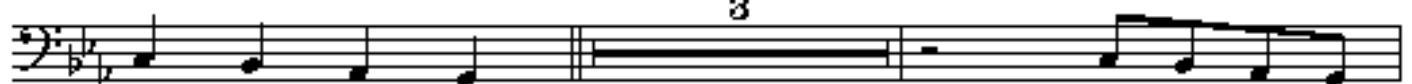


22

2.

D

3



27



Entertainment Tonight

Tuba

arr. W. Shaw

$\text{♩} = 140$

fff

5

10

FORMAT: INTRO, A, B, A, B, C

FUNK GROOVE

SHAW/EARVIN

TUBA

$\text{♩} = 92$

(A SHAW/EARV JOINT)

3

1. 2.

8 **A**

12 **B**

16

20 **C**

fff

Tuba

Funky Good Time

arr. Adrian Davis

$\text{♩} = 128$

2 3 4

5 6 7

8 9 10

11 12 13

14 15 16

17 18 19 20

Tuba

Hail Roaring Panthers

(Clark Atlanta University Fight Song)

$\text{♩} = 144$

6

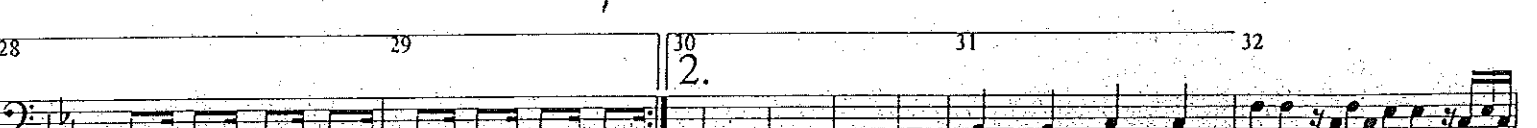
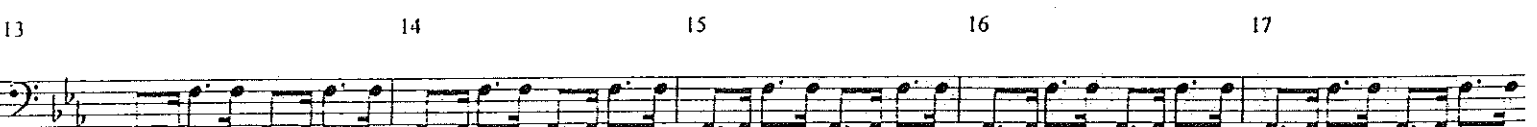
"Hey Song"

arr. by Cecil "VATO" Houst

1 - 2

2

BASS ROCK



Tuba

If She Ain't In School

arr. Cecil VATO Houston

$\text{♩} = 88$

4

11

14

Tuba

Neck

CAU STYLE

arr. Eulas Kirtdoll

♩=111

3

5

1. 2. **A**

9

B

13

17

C 4 **1st time only**

24

27

D

31

Tuba

Prototype

Outkast/ Arr Eulas Kirtdoll

♩=75

3

7

A

7

17

B

21

25

"Roses Are Red"-The Mac Band

arr. by W. Shaw

Tuba

$\text{♩} = 128$

A

ff

6

10

B

14

18

C

22

fff

26

D

30

34

37

"Say La La"

arr. by Cecil "VATO" Houston

TUBA

Measures 1-7: The tuba part begins in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes, often beamed together in pairs. Measure numbers 1 through 7 are indicated above the staff.

Measures 8-14: Continuation of the tuba part. The rhythmic pattern remains consistent with the first seven measures. Measure numbers 8 through 14 are indicated above the staff.

Measures 15-20: Continuation of the tuba part. Measure numbers 15 through 20 are indicated above the staff.

Measures 21-26: Continuation of the tuba part. Measure numbers 21 through 26 are indicated above the staff.

Measures 27-33: Continuation of the tuba part. Measure numbers 27 through 33 are indicated above the staff.

Measures 34-39: Continuation of the tuba part, ending with a double bar line. Measure numbers 34 through 39 are indicated above the staff.

Tuba

Throw It Up

♩ = 84

Musical staff 1: Tuba part, measures 1-7. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. It contains a series of chords and a melodic phrase starting at measure 5.

Musical staff 2: Tuba part, measures 8-11. Measure 8 is the start of a first ending. Measures 9-10 are the first ending. Measure 11 is the start of a second ending. Measures 12-11 are the second ending.

Musical staff 3: Tuba part, measures 12-15. Measure 12 is the start of a third ending. Measures 13-15 are the third ending.

We Are...

Tuba

arr. Cedric Young (1998)

♩=120

