

Trumpet in B♭

BRASS ATTACK

originally composed by Jacob Henry

♩=112

3

"Brazilian Rhyme"-EWF

arr. by W. Shaw

Trumpet in Bb
♩=108

4 **A**

8

11 **B** 3 1. 2.

18 **C**

21 1. 2. **D**

24

27

FUNK GROOVE

SHAW/EARVIN

TRUMPET $\text{IN } B\flat$

(A SHAW/EARV JOINT)

The musical score is written for Trumpet in B-flat and consists of four staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes the following elements:

- Staff 1 (Measures 1-7):** Starts with a triplet of eighth notes. Measure 2 contains a first ending bracket over two measures of eighth notes. Measure 3 contains a second ending bracket over two measures of eighth notes. The dynamic marking *fff* is placed below the first ending.
- Staff 2 (Measures 8-14):** Measure 8 is the start of section **A**, which is a triplet of eighth notes. Measure 9 is a whole rest. Measure 10 is the start of section **B**, which is a first ending bracket over two measures of eighth notes. Measure 11 is a whole rest. Measures 12-14 continue with eighth notes.
- Staff 3 (Measures 15-18):** Measure 15 is a whole rest. Measure 16 is a whole rest. Measures 17-18 continue with eighth notes.
- Staff 4 (Measures 19-22):** Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is the start of section **C**, which is a first ending bracket over two measures of eighth notes. Measure 22 continues with eighth notes.

Trumpet in Bb

Funky Good Time

arr. Adrian Davis

$\text{♩} = 128$

2 3 7 1. 10 2. 11 12

13 14 15

16 17 18 19 20

Hail Roaring Panthers

(Clark Atlanta University Fight Song)

Trumpet in B \flat
♩=144

ff

7

12

1. 17 16

33

37

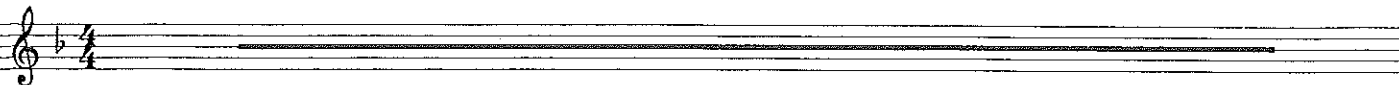
39

"Hey Song"

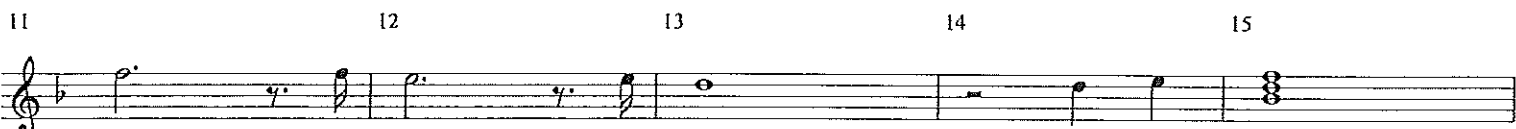
arr. by Cecil "VATO" Houston

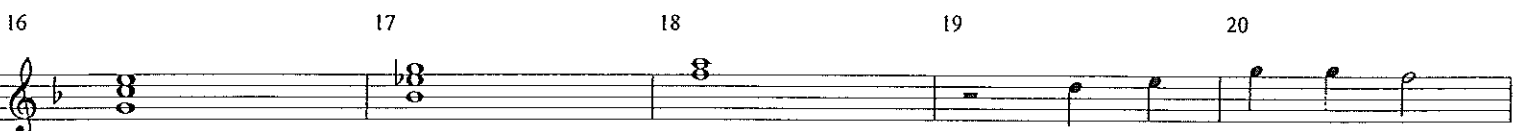
1-5

5

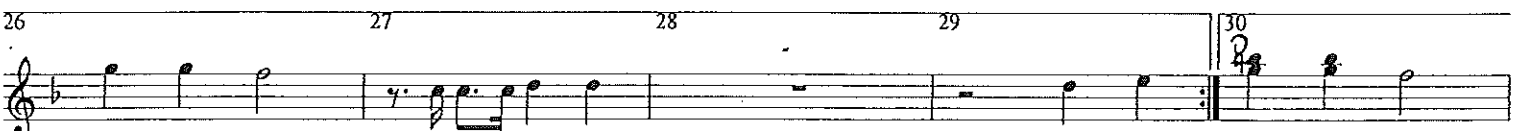
T-TIGHT 

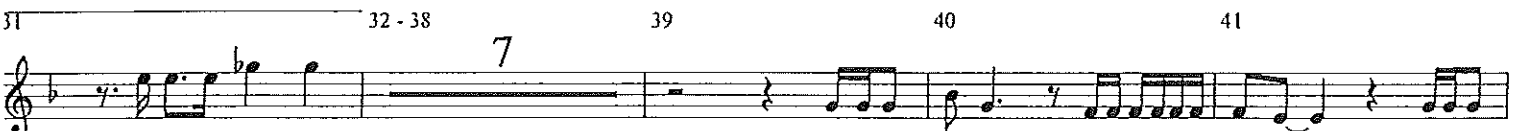
6 

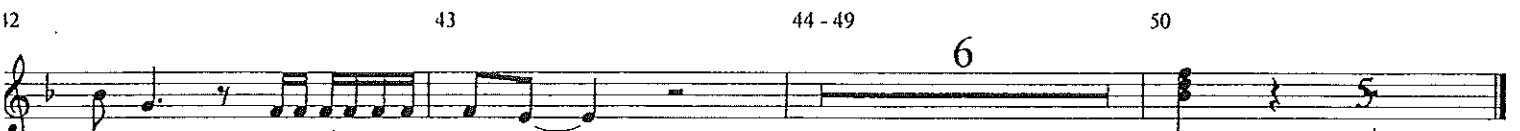
11 

16 

21 

26 

31 

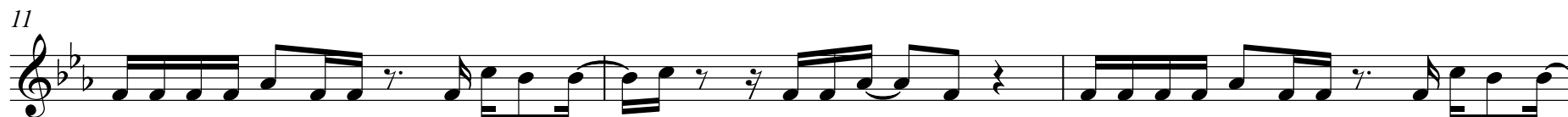
42 

Trumpet in Bb

If She Ain't In School

arr. Cecil VATO Houston

$\text{♩} = 88$



Trumpet in Bb

Prototype

Outkast/ Arr Eulas Kirtdoll

$\text{♩} = 75$

7 **A**

12 **B**

16

20

25 **C**

30 **D** **E**

38 **F**

43 **G**

46

Trumpet in B \flat

"Roses Are Red"-The Mac Band

arr. by W. Shaw

$\text{♩} = 128$
ff

5 **A**

10 **B**

16 **C**

22 *fff*

27 **D**

31

35

"Say La La"

arr. by Cecil "VATO" Houston

TRUMPET

The musical score for the Trumpet part of "Say La La" is written in 4/4 time. It consists of 39 measures across six staves. The key signature has one flat (Bb). The score begins with a 4-measure rest, followed by a series of chords and melodic lines. Measures 11-17 show a melodic line with eighth and quarter notes. Measures 18-23 feature a more complex melodic line with eighth notes and some grace notes. Measures 24-29 are primarily chordal accompaniment with some melodic fragments. Measures 30-36 show a rhythmic, eighth-note melodic line. The piece concludes in measure 39 with a final chord and a double bar line.

Trumpet in B \flat

Throw It Up

$\text{♩} = 84$

10

12

We Are...

arr. Cedric Young (1998)

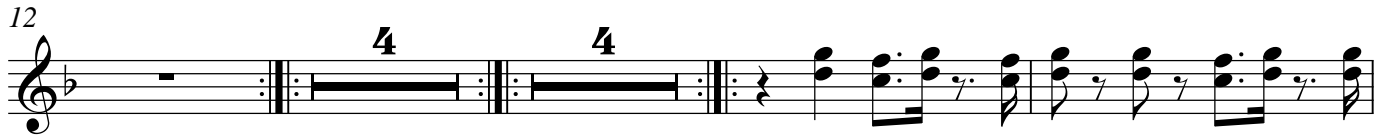
Trumpet in B \flat

$\text{♩} = 120$

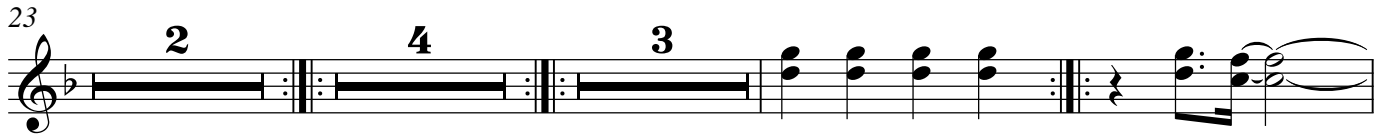
4 4



12 4 4



23 2 4 3



34

