

Trombone

# All I Ever Wanted

Arr. Eulas Kirtdoll

♩=140

Fanfare

6

Trombone

# BRASS ATTACK

originally composed by Jacob Henry

♩=112

The musical notation is written on a single bass clef staff in 4/4 time. The key signature has two flats (B-flat and E-flat). The piece begins with a quarter rest, followed by a half note chord of G2 and B1. The next two measures each contain a half note chord of G2, B1, and D2. This is followed by a quarter rest, then a half note chord of G2 and B1. The final measure of the first phrase is a half note chord of G2, B1, and D2. The second phrase starts with a quarter rest, followed by a half note chord of G2, B1, and D2. The piece concludes with a quarter rest and a final double bar line.

# "Brazilian Rhyme"-EWF

arr. by W. Shaw

Trombone

$\text{♩} = 108$

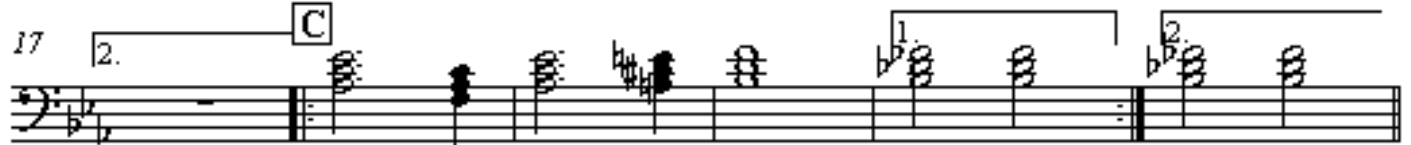
A



B



C



D



27



# Entertainment Tonight

arr. W. Shaw

Trombone

$\text{♩} = 140$

4

*fff*

9

||

# FUNK GROOVE

(A SHAW/EARV JOINT)

SHAW/EARVIN

TROMBONE

$\text{♩} = 92$

fff

1 2 A 3

1 2 B

16

20 C

Trombone

# Funky Good Time

arr. Adrian Davis

$\text{♩} = 128$

2 3 7 1. 10 2. 11 12

13 14 15

16 17 18 19 20

# Hail Roaring Panthers

(Clark Atlanta University Fight Song)

Trombone

$\text{♩} = 144$

*ff*

1. 17 16 33

2. 3

# "Hey Song"

arr. by Cecil "VATO" Houston

1-5

5

BONEYARD

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32-35 36 37 38

39 40 41 42 43

44-49 50



Trombone

# If She Ain't In School

arr. Cecil VATO Houston

♩=88

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. The staff contains the first seven measures of the piece, featuring a melodic line with eighth and sixteenth notes and some rests.

8

Musical staff 2: Bass clef, 4/4 time signature, key signature of three flats. The staff contains measures 8 through 12, consisting of a series of chords.

13

Musical staff 3: Bass clef, 4/4 time signature, key signature of three flats. The staff contains measures 13 through 17, consisting of a series of chords and a final melodic phrase.

Trombone

# Neck

arr. Eulas Kirtdoll

CAU STYLE

Musical notation for measures 1-6. Measure 1 contains a triplet of eighth notes with a tempo marking of 111. Measures 2-4 are whole notes. Measures 5-6 are first and second endings, each consisting of a quarter note followed by a quarter rest.

Musical notation for measures 7-13. Measure 7 is a whole note marked 'A'. Measure 8 is a whole note marked 'B' with a '4' above it. Measures 9-13 are eighth notes with eighth rests.

Musical notation for measures 14-17. Measures 14-15 are eighth notes with eighth rests. Measures 16-17 are eighth notes with eighth rests.

Musical notation for measures 18-26. Measure 18 is a whole note marked 'C'. Measures 19-21 are whole notes. Measure 22 is a whole note with a '1st time only' box above it. Measure 23 is a whole rest. Measure 24 is a whole note marked '3'. Measure 25 is a whole rest. Measure 26 is a whole note.

Musical notation for measures 27-31. Measure 27 is a whole note marked 'D'. Measures 28-30 are whole notes. Measure 31 is a whole note with a quarter rest.

Musical notation for measures 32-35. Measures 32-33 are whole notes. Measure 34 is a whole note with a quarter rest. Measure 35 is a whole note with a quarter rest.

Trombone

# Prototype

Outkast/ Arr Eulas Kirtdoll

♩ = 75

1 2 3 4

8

**A**

5 6 7 8

15

**B**

9 10 11 12

22

**C**

13 14 15 16

26

1. 2.

17 18 19 20

30

**D** **E**

4

21 22 23 24

38

**F**

1. 2.

25 26 27 28

43

**G**

29 30 31 32

47

33 34 35 36

# "Roses Are Red"-The Mac Band

Trombone

arr. by W. Shaw

♩=128

**A**

*ff*

6

**B**

14

17

**C**

20

**D**

24

*fff*

30

34

37

# "Say La La"

arr. by Cecil "VATO" Houston

TROMBONE

The musical score for the Trombone part of "Say La La" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of seven staves of music, with measures numbered 1 through 39. The first staff (measures 1-10) includes performance instructions: "1-4 4" above measure 1, and "5 8", "6 8", "7 8", "8 8", and "9 8" above measures 5, 6, 7, 8, and 9 respectively. The piece begins with a whole rest in measure 1, followed by a series of chords and melodic lines. The melody is characterized by eighth and sixteenth notes, often with slurs and accents. The score concludes with a final chord in measure 39.

Trombone

# Throw It Up

$\text{♩} = 84$

3 1.

9 2.

# We Are...

arr. Cedric Young (1998)

Trombone

$\text{♩} = 120$

4 4

12

16 4

23 2 3 3 3

28 3 3 3

32 3 3 3 3

35