

All I Ever Wanted

Arr. Eulas Kirtdoll

Flute

♩=140

Fanfare

5

Flute

BRASS ATTACK

originally composed by Jacob Henry

$\text{♩} = 112$

3

"Brazilian Rhyme"-EWF

Flute

arr. by W. Shaw

$\text{♩} = 108$

A

4

ff

8

11

B

3

1. 2.

18

C

21

1. 2.

D

fff

24

27

Entertainment Tonight

arr. W. Shaw

Flute

$\text{♩} = 140$

3

fff

8

11

bo.

FORMAT: INTRO, A, B, A, B, C

FUNK GROOVE

SHAW/EARVIN

FLUTE

♩=92

(A SHAW/EARV JOINT)

3 | 1. | 2. |

8 | A | 3 | 1. | 2. | B |

15

19 | C |

Flute

Funky Good Time

arr. Adrian Davis

$\text{♩} = 128$

2 3 7 10 11 12

13 14 15

16 17 18 19 20

Hail Roaring Panthers

(Clark Atlanta University Fight Song)

Flute

$\text{♩} = 144$

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains the first six measures of the piece. The first measure has a dynamic marking of *ff*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. The staff contains measures 7 through 11. Measure 8 has three accents (>) over the notes.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. The staff contains measures 12 through 16. Measure 16 is a double bar line with a repeat sign. Above measure 16 is a first ending bracket labeled "1." and the number "16".

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. The staff contains measures 33 through 36. Measures 33 and 35 have triplets of eighth notes marked with a "3" below them.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. The staff contains measures 37 through 38. Measure 38 has a triplet of eighth notes marked with a "3" below them.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. The staff contains measures 39 through 40. Measures 39 and 40 have triplets of eighth notes marked with a "3" below them. Measure 40 ends with a second ending bracket labeled "2." and an accent (^) over the final note.

"Hey Song"

arr. by Cecil "VATC" Houston

1 - 5

5

FLUTE 

6 7 8 9 10



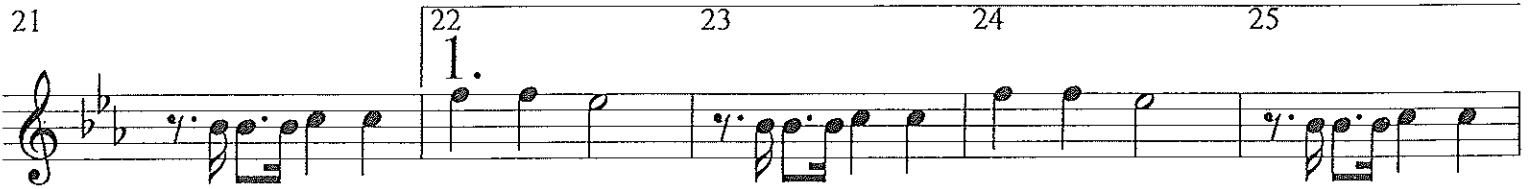
11 12 13 14 15



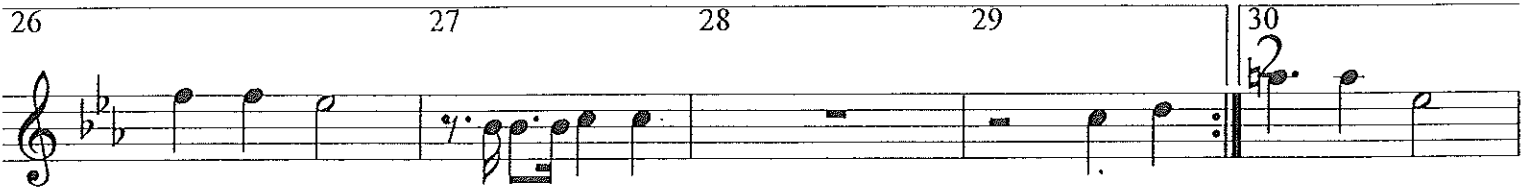
16 17 18 19 20



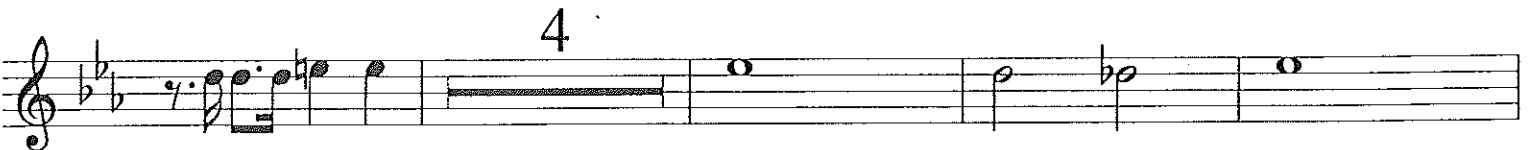
21 22 23 24 25



26 27 28 29



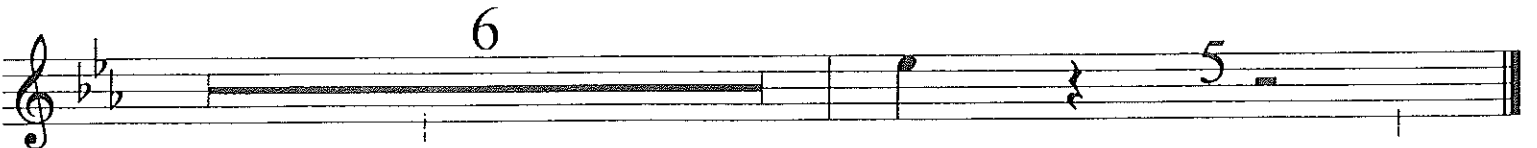
31 32 - 35 36 37 38



39 40 41 42 43



44 - 49 50



Flute

If She Ain't In School

arr. Cecil VATO Houston

♩=88



Flute

Neck CAU STYLE

Arr. Eulas Kirtdoll

$\text{♩} = 111$

5 *fff* *ff* A B

13 C

18 *fff* 1st Time Only 3

27 D

31

Flute

Prototype

Outkast/ Arr Eulas Kirtdoll

$\text{♩} = 75$

7 **A**

12

16 **B**

20

25 **C**

30 **D** **E**

38 **F**

43 **G**

46

"Roses Are Red"-The Mac Band

arr. by W. Shaw

Flute

♩=128

ff

5

A

10

B

18

C

fff

25

29

D

33

37

"Say La La"

arr. by Cecil "VATO" Houston

FLUTES

1-4 4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

Flute

Throw It Up

♩ = 84

3 1. 2.

10

12

We Are...

arr. Cedric Young (1998)

Flute

$\text{♩} = 120$

4 4

12 4 4

23 2 4 3

34