

All I Ever Wanted

Arr. Eulas Kirtdoll

Horn in F

$\text{♩} = 140$

Fanfare

6

Horn in F

BRASS ATTACK

originally composed by Jacob Henry

♩=112

4/4

"Brazilian Rhyme"-EWF

Horn in F

arr. by W. Shaw

$\text{♩} = 108$

A

Musical staff 1: Horn in F, measures 1-6. Starts with a fortissimo (*ff*) dynamic. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The first six measures consist of chords and a melodic line.

7

Musical staff 2: Horn in F, measures 7-12. Continues the melodic line from the previous staff.

13

B

3

1.

2.

C

Musical staff 3: Horn in F, measures 13-18. Measure 13 is a triplet of eighth notes. Measures 14-15 are first and second endings. Measure 16 is a triplet of eighth notes. Measures 17-18 are eighth notes.

19

1.

2.

Musical staff 4: Horn in F, measures 19-22. First and second endings for measures 19-22.

23

D

Musical staff 5: Horn in F, measures 23-25. Starts with a fortissimo (*fff*) dynamic. The key signature changes to one flat (B-flat) and the time signature is 4/4. The staff contains eighth notes.

26

Musical staff 6: Horn in F, measures 26-27. Continues the eighth-note melodic line.

28

Musical staff 7: Horn in F, measures 28-29. Ends with a long note and a final chord.

Entertainment Tonight

arr. W. Shaw

Horn in F

$\text{♩} = 140$

3

fff

7

11

FORMAT: INTRO, A, B, A, B, C

FUNK GROOVE

SHAW/EARVIN

HORN IN F
 $\text{♩} = 92$

(A SHAW/EARV JOINT)

3 | 1. | 2. |

8 | A | 3 | 1. | 2. | B |

fff

15

19 | C |

Horn in F

Funky Good Time

arr. Adrian Davis

♩ = 128

2 3 7 1. 10 2. 11

12 13 14

15 16 17

18 19 20

Hail Roaring Panthers

(Clark Atlanta University Fight Song)

Horn in F

$\text{♩} = 144$

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains the first six measures of the piece. The first measure has a dynamic marking of *ff*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains measures 7 through 11. Measure 8 has three accents (>) over the notes.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains measures 12 through 16. Measure 16 is a whole rest. A first ending bracket spans measures 12-15, and a second ending bracket spans measure 16.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains measures 17 through 21. Measures 17, 19, and 21 have triplets of eighth notes.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains measures 22 through 26. Measures 22, 24, and 26 have triplets of eighth notes. The piece ends with a final chord in measure 26.

"Hey Song"

arr. by Cecil "VATO" Houston

1-5

5

KAMA SUTRA

Horn in F

If She Ain't In School

arr. Cecil VATO Houston

$\text{♩} = 88$

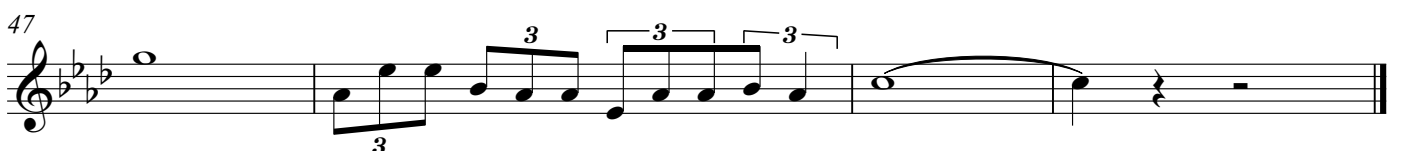
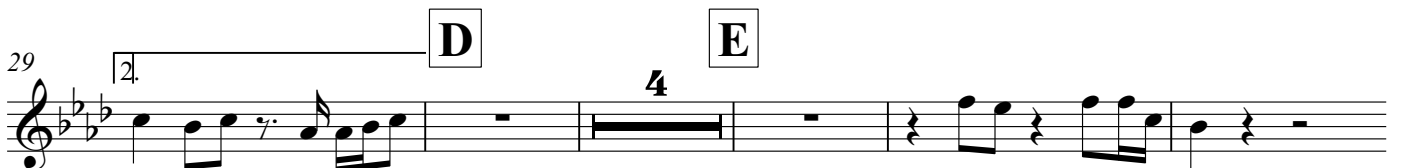
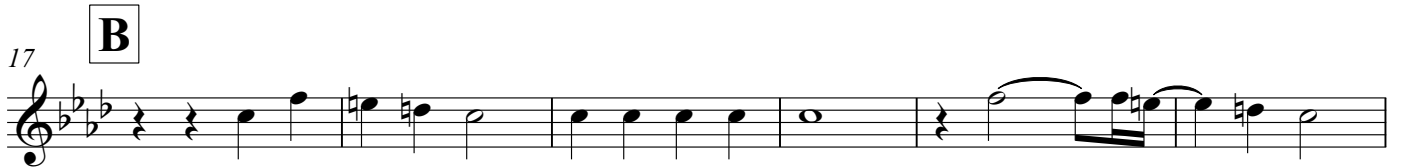


Horn in F

Prototype

Outkast/ Arr Eulas Kirtdoll

♩=75



Horn in F

"Roses Are Red"-The Mac Band

arr. by W. Shaw

$\text{♩} = 128$

ff

5 **A**

10 **B**

14

17

20 **C**

24 **D**

fff

30

34

37

"Say La La"

arr. by Cecil "VATO" Houston

F-HORN

1-8 8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

Horn in F

Throw It Up

♩ = 84

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The final measure is a whole rest with a '3' above it, indicating a triplet.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 8 is marked with a first ending bracket (1.) and a second ending bracket (2.). The first ending is a whole rest. The second ending is a whole rest. The staff continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 12 is marked. The staff contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

We Are...

Horn in F

arr. Cedric Young (1998)

$\text{♩} = 120$

4 4

12

16 4

23 2 3 3 3

28 3

34