

Clarinet in B \flat

All I Ever Wanted

Arr. Eulas Kirtdoll

$\text{♩} = 140$

Fanfare



Clarinet in B♭

BRASS ATTACK

originally composed by Jacob Henry

♩=112



3

"Brazilian Rhyme"-EWF

arr. by W. Shaw

Clarinet in B \flat
♩=108

4 **A**

ff

8

11 **B**

3 1. 2.

18 **C**

21 **D**

1. 2. *fff*

24

27

Entertainment Tonight

arr. W. Shaw

Clarinet in B \flat

$\text{♩} = 140$

3

fff

8

fff

11

fff

FORMAT: INTRO, A, B, A, B, C

FUNK GROOVE

SHAW/EARVIN

CLARINET IN B \flat

$\text{♩} = 92$

(A SHAW/EARVIN JOINT)

1. 3 1. 2.

8 [A] 3 1. 2. [B] *fff*

15

19 [C]

Clarinet in B \flat

Funky Good Time

arr. Adrian Davis

$\text{♩} = 128$

2 3 7 1. 10 2. 11 12

13 14 15

16 17 18 19 20

Hail Roaring Panthers

(Clark Atlanta University Fight Song)

Clarinet in B \flat
♩=144

ff

7

12

[1.] 16

33

37

39

3

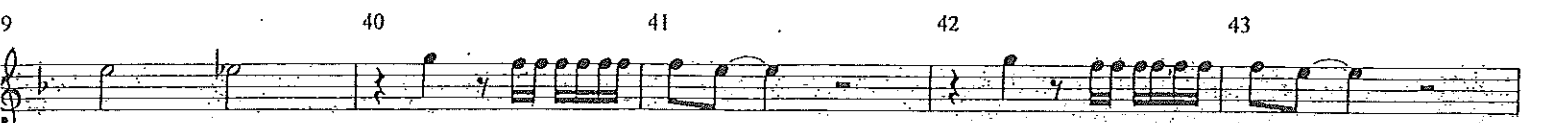
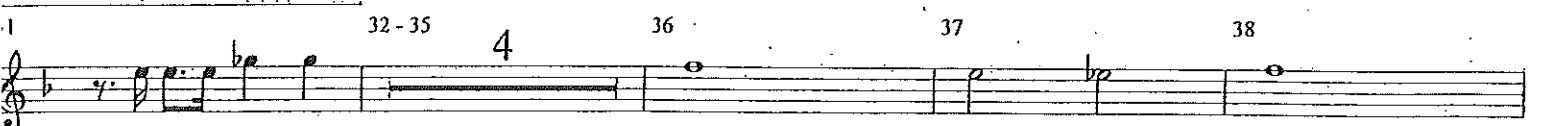
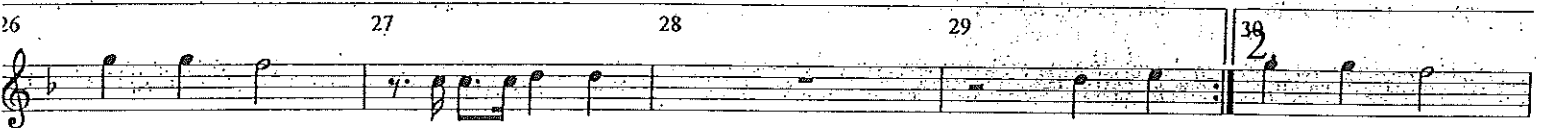
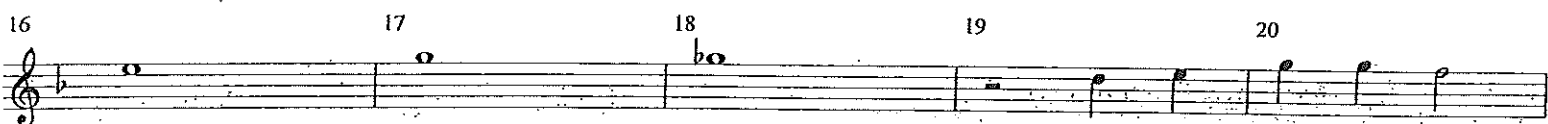
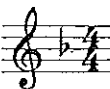
"Hey Song"

arr. by Cecil "VATO" Hous

1-5

5

CLARINET



44-49

6

50



Clarinet in B \flat

If She Ain't In School

arr. Cecil VATO Houston

$\text{♩} = 88$



Clarinet in B \flat

Prototype

Outkast/ Arr Eulas Kirtdoll

$\text{♩} = 75$

7 **A**

12

16 **B**

20

25 **C**

30 **D** - **E**

38 **F**

43 **G** -

47

"Roses Are Red"-The Mac Band

Clarinet in B \flat

arr. by W. Shaw

♩=128

ff

5 **A**

10 **B**

16 **C**

22 *fff*

27 **D**

31

35

"Say La La"

arr. by Cecil "VATO" Houston

CLARINET

1-4 4 5 8 6 7 8 8 9 8 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

Clarinet in B \flat

Throw It Up

$\text{♩} = 84$

3 1. 2.

10

12

We Are...

arr. Cedric Young (1998)

Clarinet in B \flat

$\text{♩} = 120$

4 4

12

16 4

23 2 4 3

34