



Clark Atlanta University  
School of Arts and Sciences  
Department of Music  
University Bands

**Tomisha Brock, ABD**  
*Director of University Bands & Assistant Professor of Music*

### **Instrumental Audition Requirements**

#### **To schedule an audition:**

- **Call: 404-880-8794** (be sure to leave your name, phone number, and email address if you reach the voicemail).
- **Email:** [tbrock@cau.edu](mailto:tbrock@cau.edu); [tgoodson@cau.edu](mailto:tgoodson@cau.edu); or [wshaw@cau.edu](mailto:wshaw@cau.edu)

#### **Woodwinds & Brass:**

1. **Major Scales:** While all major scales are preferred, students must be able to successfully perform scales up to 4 sharps and 4 flats (C, F, G, Bb, D, Eb, A, Ab, E). Students planning to major or minor in music will be required to play all major scales. All scales should be performed 2 octaves (except for those that can only be performed 1 octave). **Scales should be performed using quarter note-eighth note pattern or eighth note-sixteenth note pattern. A quarter-note only pattern will be considered. (Quarter note = 112 minimum)**  
**Special notes:**
  - a. Flutes- C scale should be performed or attempted 3 octaves
  - b. Clarinets- The following scales should be performed or attempted 3 octaves (E, F, F#/Gb, and G)
2. **Minor Scales:** Students wishing to major or minor in music will also be asked to perform a minimum of two minor scales.
3. **Chromatic Scale-** throughout the practical range of your instrument. Chromatic Scale should be performed using sixteenth notes or triplets, slur up/tongue down. **(Quarter note= 96 minimum)**
4. **Prepared Solo or Etude-** Students should prepare 1 or 2 solos or etudes that demonstrate both technical and lyrical ability. While there is no set minimum requirement on the level of difficulty of the excerpt(s), a difficulty level of 3 and above is preferred and strongly encouraged.
5. **Sightreading-** The CAU Director of Bands will provide two sightreading excerpts of different styles and levels of difficulty for audition candidates to perform. Students will be given 30 seconds to 1 minute to review the excerpt(s) before being asked to perform.
6. **Music Terminology-** All Audition candidates will be expected to demonstrate a working knowledge of select musical terms and functions. Those terms are identified at the end of the document.

## **Percussion Requirements:**

### **Snare Drum**

1. All basic standard rudiments, opened-closed-open.
2. One etude (rudimental or concert) from J. S. Pratt, C. Wilcoxon or equivalent (published works only, state etudes are acceptable).
3. Sight-reading

### **Mallets**

1. All major and 2 minor scales, two octaves (with arpeggios), chromatic scale
2. One two-mallet solo/etude from Goldenberg, Stout, Abe, J. S. Bach, Creston, Musser, Rosauero, or equivalent (published works only). A 4-mallet solo is preferred though not required (published works only).
3. Sight-reading

### **Timpani**

1. Demonstrate tuning ability (tune a given pitch and/or interval on any drum).
2. One prepared solo/etude for 2-4 timpani from Goodman, Schinstine, Vic Firth, or equivalent (published works only).
3. Sight-reading

**CAU Bands  
2018 Musical Terms**

**All current and prospective members must have a working knowledge of the following musical terms:**

1. Andante
2. Allegro
3. Presto
4. Vivace
5. Largo
6. Adagio
7. Rallentando and Ritardando
8. Accelerando
9. Crescendo
10. Decrescendo and Diminuendo
11. Poco a poco
12. Solo
13. Soli
14. Tacet
15. Marcato
16. Tenuto
17. Legato
18. Staccato
19. Rubato
20. Fermata
21. Grandioso
22. Maestoso
23. Fine
24. D. C. (Da Capo)
25. D. C. al Coda and D. C. al Fine
26. D. S. (Dal Segno)
27. Coda
28. A tempo
29. Cantabile
30. Meno
31. Molto
32. Pianissimo
33. Piano
34. Mezzo Piano
35. Mezzo Forte
36. Forte
37. Fortissimo
38. Piu
39. Senza (i.e. Senza sordino)
40. Con (i.e. Con sordino)
41. Sforzando
42. Dolce
43. Subito
44. Sempre
45. L'istesso