

Alto Saxophone

All I Ever Wanted

Arr. Eulas Kirtdoll

♩=140

Fanfare

6

Alto Saxophone

BRASS ATTACK

originally composed by Jacob Henry

♩=112

The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 112. The piece consists of six measures. The first measure has a whole rest. The second measure has a quarter rest followed by eighth notes G4, A4, Bb4, and C5. The third measure has a whole rest. The fourth measure has a quarter rest followed by eighth notes C5, Bb4, A4, and G4. The fifth measure has a quarter rest followed by eighth notes G4, A4, Bb4, and C5. The sixth measure has a quarter rest followed by a quarter note C5, then a whole rest. The piece ends with a double bar line.

"Brazilian Rhyme"-EWF

Alto Saxophone

arr. by W. Shaw

$\text{♩} = 108$

A

ff

B **C**

3 1. 2.

1. 2.

D

fff

Entertainment Tonight

arr. W. Shaw

Alto Saxophone

$\text{♩} = 140$

3

fff

7

11

Alto Saxophone

Funky Good Time

arr. Adrian Davis

$\text{♩} = 128$

2 3 7

1. 10 2. 11

12 13 14

15 16 17

18 19 20

Hail Roaring Panthers

(Clark Atlanta University Fight Song)

Alto Saxophone

$\text{♩} = 144$

1. *ff*

7

12

33

37

Alto Saxophone

If She Ain't In School

arr. Cecil VATO Houston

$\text{♩} = 88$



Alto Saxophone
=111

Neck
CAU STYLE

Arr. Eulas Kirtdoll

7 **A** *fff* **B** *ff*

16 **C**

23 1st Time Only **D** *fff*

31

3 9 9

Alto Saxophone

Prototype

Outkast/ Arr Eulas Kirtdoll

$\text{♩} = 75$



"Say La La"

arr. by Cecil "VATO" Houston

ALTO-SAX

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music, each containing measures numbered 1 through 39. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and dynamic markings. The piece concludes with a double bar line at the end of measure 39.

1-4 4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39

